



TECHNICAL RIDER EINAT&HAKIM

Einat & Hakim – Acoustic set

Sound System –

Prefer EAW / NEXO

Every 400 people one SET each side.

Controlled by L,R 1/3 Oct. EQ.

Mixer (Min. 24 Channels) – (preferred: Midas, SoundCraft, Allen & Heath)

Monitors – controlled by 6 * 1/3 Oct EQ :

Aux 1 – Percussions

Aux 2 - Elect. Acoustic Guitar

Aux 3 - Back vocal

Aux 4 – Lead Voice (two speakers on one send)

Aux 5 –Aux 6 and 7 -Reverb (Lexicon, t.c)

Aux 8 - Delay (with Tap)

6* Compressors (2 * comp + gate)

LINES + MIXER

	Mic / D.I	Instrument	Chanel
Comp + Gater	AKG – D 112	Cajon	1
Comp + Gate	Shure sm-57	Tambourine	2
	AKG 535 / C-1000	H.H	3
	2 * Shure sm-57	Congas	4-5
	AKG 535 / C-1000	O.H L	6
	AKG 535 / C-1000	O.H R	7
	D.I	Elect.Ac Guitar	8
Comp	Shure Beta 57A /	Lead Voice	9
		Split of Lead Voice	10
	Shure Sm-58	Back Vocals	11
		Return reverb 1	12-13 or Stereo Channel
		Return reverb 2	14-15 or Stereo Channel
	With tap !!!	Return Delay	16
		Talk Back	17

TECHNICAL DEMANDS

Percussion Set

- Cajon
- Bongos
- Wind chime
- Hi Hat
- 2 Conga drums + stands

3 cymbal stands with boom

- Hi hat stand
- Bass drum pedal

NOTES

- All the lines / Sends needs to be tested and ready for use before the Sound Check.
- Please inform me considering any changes.
- The sound console will be located in the center of the hall.

Thank You

For any question, please contact us:

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