



::: OLMusic Proudly present :::

Percussionist, Jewish Israeli Frame Drum Master

## ZOHAR FRESCO (ISR)

Finally performs original vocal and frame drum compositions with the **Zohar Fresco Trio**.



The worldwide highly estimated master percussionist is deeply engaged in the musical phenomenon and the rediscovery of the **Tof Miriam**, the Jewish Israeli frame drum. Understanding its great symbolic value and wide musical range, Zohar dedicated his life to its development. Creating a new musical drumming culture and developing a unique fingering technique and musical language, he expresses a new Middle Eastern style through original compositions. He draws his inspiration from artists coming from Asia, the Middle East and from collaborations with musicians from different cultures and is the co-founder of the well known Arab and Jewish ensemble **Bustan Abraham** and in the last few years he has been part of an international jazz trio with **Leszek Mozdzer** and **Lars Danielson** with whom he

toured the world and recorded three albums. Other co-operations include outstanding musicians all over the world: **Ross Daly**, **Philip Glass**, **Ara Dinkjan** (Night Ark), **Ustad Hariprasad Chaurasia**, **Nana Vasconcelos**, **Noa** (Achinoam Nini), **Zakir Hussain**, **Yurdal Tokcan**, **Goksel Baktagir**, **Ahmet Misirli**, **Arto Tunçboyacıan**, **Bobby Mc Ferrin** and **Paul Winter**. Next to concerts Zohar is often invited to conduct workshops at universities and music schools all over the world.

**Line-up:** Zohar Fresco (perc.) plus 2  
**Travelling:** 3 pers. (varying)  
**Territory:** worldwide (cooperation with Asher Bitansky)  
**Available:** generally  
**Webpage :** [www.zoharfresco.com](http://www.zoharfresco.com)  
**Youtube :** [www.youtube.com/zoharfresco](http://www.youtube.com/zoharfresco)

---

Crossover Violinist/Balkan

## SANYA KROITOR (ISR)



Sanya, a native of Moldova and a leading crossover violinist of Israel combines the exotic flavors of the Middle East with the power of rock and the freedom of Jazz for a truly one-of-a-kind musical experience. With his compelling original compositions, and his exciting, expressive technique, Sanya is leading the violin tradition into the future.

His innovative music brings together the captivating, cutting-edge sound of contemporary electronic grooves, and the poignant, timeless beauty of the violin.

Sanya's performance is a stunning combination of breathtaking virtuosity and charismatic artistry. The result is a pure musical magic!

Sanya is available with his band as well with local orchestras!

"Violin, this is not a piece of wood. It's not even the continuation of the hand and the continuation of the soul. Even better – she herself has a soul!"

**Line-up:** Sanya Kroitor (violin)  
**Travelling:** depending  
**Territory:** worldwide  
**Youtube:** <https://www.youtube.com/user/SanyaKroitor>  
**Myspace:** <http://www.myspace.com/sanyakroitor>

Organic acoustic soul

## EINAT&HAKIM (ISR/CH)

**Voices from the Desert**



Born on the same day in December, Einat and Hakim grew up in two different parts of the world. Einat Betzalel was born to a Yemenite mother and Bulgarian father on a Kibbutz in northern Israel while Hakim Boukhit belongs to a French-Algerian family. Their unique collaboration led to an incredible double album and to many shows in Switzerland, Israel and the USA.

**Hakim** is a first class composer, producer and bass player who performed in festivals like **Montreux Jazz Festival, Paléo Switzerland, North Sea Jazz Festival and Open Air Gampel**. 2010 he was selected by **Phil Collins** to be the Musical

Director of "Little Dreams Foundation". He recorded and performed with the greatest: **Quincy Jones, Jason Lindner, Solo Dos, Cindy Santos** and many more. **Einat** completed her studies at the **Rimon School of Jazz and Contemporary Music** and over the years she began to write original texts and music. Her unique style was born through the blend of her cultural roots, the way of the life on the Kibbutz and Israel's vast array of cultures together with musical influences like **Aretha Franklin, Rachelle Ferrel, Stevie Wonder and Erykah Badu and Arabic Gypsy Folk**.

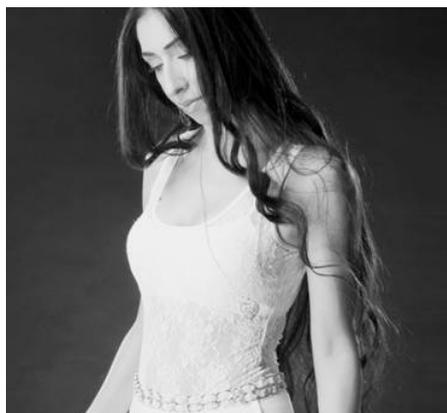
**Lineup: Einat Betzalel (vocals), Hakim Boukhit (bass.)**

**Travelling:** 2 pers.  
**Territory:** worldwide  
**Available:** generally  
**Webpage:** [www.boom-klak.com](http://www.boom-klak.com)  
**Myspace:** <http://www.myspace.com/einatandhakim>

---

Worldmusic/Middle Eastern

## MIRIAM TOUKAN (ISR)



Born to a Melkite Greek Catholic Arab family in I'billin (Israel), Miriam was the first Arab participant of Kochav Nolad (Israeli song contest) singing in Arabic in prime time. Her trade mark which everybody remembers is her incredibly long and beautiful hair. After her participation Miriam started singing internationally for tolerance and produced her first album in 2008. She often combines motifs from Arabic music in Jewish songs and western-styled Israeli music, creating powerful and unconventional new renditions. With "Sodcha" Miriam gained the second place in the annual dance parade. On top of this she collaborated with a wide range of famous musicians and artists like Gheorghe Zamfir (Romania), Alon Olearchick, David D'or, Ahuva Ozeri, Gali Atari, Judith Ravitz, Avner Gadasi, Vered Klepter and others.

She sings for dialogue and co-existence, raising a call for awareness and appreciation for human and civil rights in all sectors of Israeli society. In 2011 Miriam was chosen to be a member in the "Mador" of the Ministry of culture and was

appointed a member in Moving In Peace organization which deals with the mutual relation between Jews and Arabs, poverty, and intercultural relations between the different ethnic groups. Miriam is working on her first Hebrew\Arabic Album, which is supposed to be released in 2012.

**Line-up: Miriam Toukan (voc.) with 2 musicians or full band**

**Travelling:** 3 Persons  
**Territory:** worldwide  
**Available:** generally

## Mediterranean Folk Jazz

# OMRI HASON'S MODUS QUARTET (CH)

**NEW ALBUM "Mosaic"**



The music of Modus Quartet is comprised of various world music threads. It weaves Mediterranean spirit and diverse folk sounds with jazz, creating a lively and colorful musical tapestry. Omri Hason covers a wide range of percussion from the Swiss hang through the Middle Eastern darbuka to the Afro-Peruvian cajon. He masterfully bridges the dialogue between lyrical clarinetist Wege Wüthrich and virtuoso accordionist Antonello Messina. Lorenz Beyeler's powerful bass grooves complete the whole. With pulsating Oriental rhythms, hypnotic grooves and virtuosity – Modus Quartet conjures up a wide spectrum from melancholy to joy.

**Line-up: Omri Hason (Percussion), Lorenz Beyeler (Double Bass), Wege Wüthrich (Sax&Clarinet), Antonello Messina (Accordion).**

**Travelling:** 4 Pers.  
**Territory:** Worldwide  
**Available:** generally  
**Webpage:** [www.omrihason.ch](http://www.omrihason.ch)  
**Myspace:** [myspace.com/omrihason](http://myspace.com/omrihason)

## Multiinstrumentalist/Composer

# KOBY ISRAELITE (ISR)



Koby is a unique composer and multi-instrumentalist who enjoys smashing genres together and grinding them into the dust! Koby has collaborated with some of the world's leading names in different genres: from Madonna to Fanfare Ciocarlia, from John Zorn to Taraf de Haidouks. *The Koby Israelite Band* is an outstanding five-piece ensemble that has earned him both a snowballing international fan base and a prestigious headline slot at Sines Festival of World Music. In a similar vein, the band also performed at London's famous Meltdown Festival at the Royal Festival Hall. The band performs repertoire of Koby's original music from his six solo albums. An extraordinary mix of Balkan, rock, cinematic, metal, funk and middle eastern influences, played with flair, authenticity and conviction. The music is full of moods, dynamic changes, darkness and fun (often in the same tune).

**Line-up: Koby Israelite (Accordion, Drums Perc., Sax, iPhone), Ant Law (Elec.Guit.), Yaron Stavi (Ac./Elec. Bass), Rob Terry (keys), Marjius Aleksa (Drums)**

**Travelling:** 5 Pers.  
**Territory:** Italy, France, Switzerland, Jewish communities  
**Available:** generally  
**Webpage:** <http://www.kobyisraelite.com/>  
**Cooperation:** Asphalt Tango, Germany

## Ladino Music/World

# DGANIT DADDO (ISR)



Daddo invites you to a voyage of spiritual rediscovery, preserving ancient Ladino texts and folk melodies while reworking them for modern times. The Ladino song legacy is best-known as the quintessential sound of Sephardic tradition.

Daddo modernizes this classic Jewish culture, enriching it with oriental beats, classic orientation and Klezmer sounds. Featuring Arab and Jewish musicians playing modern arrangements of ancient Mediterranean songs, The Ladino Voice crosses cultural and ethnic boundaries, carried by the powerful voice of Daddo.

Dganit Daddo is also available with one or two players for smaller concerts.

**Line-up:** Dganit Daddo (singer), Yuval Keidar (piano, guitar), Asaf Rabi (bass), Dani Kats (drums.), Tomer George Cohen (Sax). Option for more Middle Eastern sounds: tba (hapla)

**Travelling:** 6 pers.  
**Territory:** worldwide  
**Available:** generally  
**Webpage:** [www.dganitdaddo.com](http://www.dganitdaddo.com)  
**Youtube:** <http://www.youtube.com/user/zoharbarshavit>

## Modern Jazz

# ASSAF KEHATI TRIO (USA/ISR)



**Assaf Kehati** (g) - arrived to the USA in 2007 and after a short time he has made waves in the jazz scene by working with such names as George Garzone, Eli Degibri, Donny McCaslin, Seamus Blake and by performing in such venues as Blue Note NYC, Washington DC Jazz Festival, MuzErgo (RU) Jazz Festival, New England Cable News and Eric Harvie Theatre, Canada. He released two critically acclaimed CDs as a leader, A View From My Window (2010) and Flowers and Other Stories (2011).

**Billy Hart** (d) - is one of the most in-demand jazz drummers alive. He has worked and recorded more than 600 albums with some of the most important jazz musicians in history such as Miles Davis, Wes Montgomery, Wayne Shorter, Stan Getz, Herbie Hancock and Michael Brecker.

**Or Bareket** (b) - winner of the 2011 International Society of

Bassists Jazz Competition, Israel born-NY based bassist is emerging as one of the outstanding bassists. He has worked with the Three Cohens, Eli Degibri, Don Friedman and Eliot Zigmund to name a few, and has played venues such as Kennedy Center, Baja Jazz festival (HU), Enjoy Jazz Festival (DE), the Red Sea Jazz Festival (ISR) and Smalls (NYC).

**Lineup:** Assaf Kehati (guit.), Billy Hart (drums), Or Bareket (bass)

**Travelling:** 3 pers.  
**Territory:** world exc. USA/CAN  
**Available:** generally  
**Webpage:** [www.assafkehati.com](http://www.assafkehati.com)

## Vocal Quintet/Acappella

# CARMEL A CAPPELLA (ISR)



The vocal quintet Carmel A Cappella is a five female singers' ensemble who specializes in a-cappella (unaccompanied) polyphonic music. The unique voices and the virtuosic contemporary arrangements make the ensemble a rare phenomenon in the Israeli music scene.

The group's repertoire includes fresh vocal versions of well known classical-instrumental pieces, Israeli songs, folk songs in various languages, musicals, Jazz and Latin music.

The ensemble performed successfully in major music festivals in Israel and abroad and received first prize in three categories in the international choral competition "Shirat Hayamim".

2011 they were in the Israeli radio as well as nominated for the Israeli television show of singing ensembles.

**Line-up:** Shula Erez (music. Arranger), Maya Goldshmidt (Soprano), Keren Jalon (Soprano), Moran Shalev (Mezzo Soprano), Limor Yanowicz (Mezzo Soprano), Inbar Hefter (Alto)

**Travel party:** 6 people  
**Territory:** Worldwide (except Israel)  
**Available:** generally  
**Webpage :** [www.carmelacappella.co.il](http://www.carmelacappella.co.il)

---

## Classical Jazz

# BIG BAND HAIFA (ISR)



The Big Band Haifa is a professional ensemble and a division of the Haifa Symphony Orchestra comprising a eighteen -piece group with winds and rhythm section. Most of the players are members of the Haifa Symphony Orchestra with a few of northern Israel's top jazz instrumentalists brought in to fill out the ranks. The Big Band Haifa Jazz Band is led by Jeffrey Howard, the principal clarinetist of the Haifa Symphony.

The repertoire includes favorite jazz classics such as "Mood Indigo", "String of Pearls", "Harlem Nocturne" and "In The Mood", to name a few. Great Jazz composers such as Vernon Duke, Hoagy Carmichael, Duke Ellington and Henri Mancini are represented along with many others. Jazz styles including

swing, blues, Latin and even rock.

Since its premier in December 2008, the Haifa Big Band, has performed dozens of concerts and shows in Israel and abroad.

**Line-up:** Jeff Howard (band Leader) Ben Sadia Hovav (Sax) Bar Israel Dror (Sax) Davidof Ilarion (Sax) Geifman Yuri (Sax), Granot Amiram (Sax) Brill Mark (Trump.), Hodera Erez (Trump.) Slanyan Armen (Trump.) Litvak Genadi (Trump.) Vull Denis (Tromb.) Vull Greg (Tromb.) Vull Michael (Tromb.) Chutko Alexander (Tuba) Topchiu Naretan (D. Bass), Frank Oren (guit.) Kruglov Daniel (Piano) David Zein (Perc.)

**Travelling:** 18 pers.  
**Territory:** Worldwide (exc. Israel)  
**Available:** generally

## Experience Jewish Culture

# THE SHUK (ISR)



**The Shuk** is an internationally acclaimed, Israel-based music group. Having performed in over 20 countries worldwide, The Shuk uses music to excite and connect people of all backgrounds to Israeli and Jewish culture through performances, concerts, workshops, lecture series, interactive and educational programs at leading festivals, conferences, private events both in Israel and through the world. The Shuk is an independent music group that is able to cater to any community-oriented function including festivals, concerts, private events (weddings, bar/bat mitzvahs and the like), conventions, conferences, tour groups, workshops in schools and universities, and is readily available both in Israel and anywhere around the globe.

The Shuk's repertoire is extraordinarily diverse, consisting of traditional, contemporary, folk, sacred, Israeli, Jewish, Middle-Eastern and world music.

**Line-up:** 5 people depending on the budget (keys, bass, guit., voc., perc.)

**Travelling:**

**5 people**

**Territory:**

**Worldwide (except Israel)**

**Available:**

**generally**

**Web:**

**[www.the-shuk.com](http://www.the-shuk.com)**